



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



# 86 EL BAILE DE LUÍS ALONSO

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# EL BAILE DE LUIS ALONSO

INTERMEDIO



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**Allegro**

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

*ff* *ff* *ff* *ff*

*p* *p* *p*

3 3 3 3 3 3

12

1

*p* *p* *p* *p*

3 3 3 3 3 3



25

*p*

39

2

*mf*

*mf*

*p*

*p*

51



3

*f*

3

74

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

86

*cresc.*

*mf*

*ff*

*mp*

*ff*

*ff*

*ff*

*p*



100

4

*poco rall*

*a tempo*

*mp*

*ff*

8

3

115

*pp*

*pp*

*pp*

*ff*

128

*ff*

1.

2.

Detailed description: This is a page of musical notation for a Bandurria 1ª. It consists of five systems of staves. The first system (measures 100-114) features a melodic line with a circled '4' above it, and accompaniment with dynamics *poco rall*, *a tempo*, *mp*, and *ff*. The second system (measures 115-127) continues the melody with *pp* dynamics and includes a triplet of eighth notes. The third system (measures 128-142) shows a change in texture with *ff* dynamics and includes first and second endings. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



⑤

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

3 3 3 3 3 3

*p*

*p* *p*

*p*

162

162 163 164 165 166 167 168 169 170 171 172 173 174 175

*dim.*

*pp*

*pp*

*dim.*

*dim.*

176

176 177 178 179 180 181 182 183 184 185

6

*mf*

*pp*

*pp*

*pp*

*solo*



188

todos

*f*

*f*

*f*

*f*

200

*f*

211

*ff*

*ff*

*ff*

*ff*

7



233

Musical score for measures 233-243. The score consists of four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves have a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *affretando*, *cresc.*, and *affret. molto*. A double bar line with repeat dots is at the end of measure 243.

235

Musical score for measures 235-243. The score consists of four staves. The top staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *cresc.* and *affret. molto*. A double bar line with repeat dots is at the end of measure 243.

244

Musical score for measures 244-248. The score consists of four staves. The top staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *ff*. A double bar line with repeat dots is at the end of measure 248.